

Press Release
1 September 2011

FRIEZE ART FAIR

Frieze Talks 2011

John Bock, Daniel Buren, Adam Curtis, Alison Knowles and **Taryn Simon**, are all part of the international line-up of highly respected artists, filmmakers, curators and cultural commentators taking part in Frieze Talks 2011.

Frieze Talks is a daily programme of keynote lectures, panel debates and discussions that take place in the auditorium at Frieze Art Fair. It is presented by Frieze Foundation and programmed by the editors of *frieze* magazine, Jennifer Higgie, Jörg Heiser and Dan Fox.

Keynote lectures will be given by: artist **Daniel Buren**; award-winning journalist and documentary filmmaker, **Adam Curtis**; founding member of Fluxus, **Alison Knowles**; and Professor of Art History, Hunter College, New York, **Katy Siegel**.

Panel discussions led by Christy Lange, Vincenzo Latronico and Aaron Schuster will focus on current debates in contemporary art and theory. Featuring artists including **Adam Broomberg, Oliver Chanarin, Taryn Simon** and **Melanie Gilligan**, as well as writers **Nana Oforiatt-Ayim** and **Timotheus Vermeulen**. Topics include: 'Shooting Gallery', a discussion on the problems of photographic representation; 'Do You Speak English?', examining how English has become the *lingua franca* of the art world; and 'On Television', which will ask why, despite its huge cultural significance, does television not have a greater influence on contemporary art?

Also presented will be a conversation between **John Bock** and his former teacher **Franz Erhard Walther**, in which they discuss the legacy of Walther's influential educational role and his exploration of the possibilities of objects and images that prompt viewers to do something other than just look.

Jennifer Higgie, Co- Editor of *frieze* magazine, commented: 'Frieze Talks is an exciting chance to listen to, debate with, and learn from some of the most interesting artists, writers and filmmakers working today. We are thrilled to be able to welcome such a fascinating cross-section of speakers to the fair this October. We hope you'll join us!'

A full listing and schedule of Frieze Talks is available at friezefoundation.org

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For press images please visit: flickr.com/photos/frieze/press

Press accreditation is now open please visit: friezeartfair.com/press

Editors' Notes

Access to Frieze Talks is included in the Frieze Art Fair admission ticket. Seats for talks can be individually booked from 12pm on the day outside the auditorium within the fair; ticket-holders are requested to arrive at the auditorium 15 minutes before the talk starts in order to guarantee a place.

frieze magazine is published eight times a year and is acclaimed for its insightful criticism, original articles and stylish design. *frieze* is one of the world's leading publications on contemporary art and culture and has been established for 20 years. The 20th anniversary issue of *frieze* is out now.

Frieze Foundation is the not-for-profit organisation that produces the curated programmes in and around Frieze Art Fair: Frieze Projects, Frieze Talks and Frieze Film. It is supported by the Emdash Foundation and the Arts Council England.

Frieze Art Fair – Information

Opening dates and hours:

Thursday 13 October	12pm – 7pm
Friday 14 October	12pm – 7pm
Saturday 15 October	12pm – 7pm
Sunday 16 October	12pm – 6pm

Preview:

Wednesday 12 October

Advance Tickets go on sale from 1 June:

Box Office and 24-hour credit card hotline:

See Tickets 0871 230 3452 (UK) / +44 (0)115 934 4484 (INT)

Group Bookings: +44 (0) 844 412 4650

Online Bookings: seetickets.com

For General information, accommodation and travel details, visit frieze.com

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