

Press Release
2 September 2010

FRIEZE
ART
FAIR

Frieze Talks 2010

Ramin Bahrani, Susan Hiller, Amar Kanwar, Bridget Riley and Wolfgang Tillmans are all part of the international line-up of highly respected artists, filmmakers, curators and cultural commentators taking part in Frieze Talks 2010.

Frieze Talks is a daily programme of keynote lectures, panel debates and discussions that take place in the auditorium at Frieze Art Fair. It is presented by Frieze Foundation and programmed by the editors of *frieze* magazine, Jennifer Higgie, Jörg Heiser and Dan Fox.

Keynote lectures by artists **Amar Kanwar** and **Wolfgang Tillmans** will be accompanied by conversations between co-founder of legendary New York-based art collective Group Material, **Julie Ault** and Bart van der Heide; 'Neo-Neo Realist' filmmaker **Ramin Bahrani** and Bert Rebhandl; American London-based artist **Susan Hiller** and John Welchman; and artist **Bridget Riley** with Michael Bracewell.

Panel discussions led by Negar Azimi, Sam Thorne and Jan Verwoert will focus on some of the current debates surrounding contemporary art and theory. Featuring artists including **Thomas Demand, Jeremy Deller** and **Paulina Olowksa**, topics will include: 'Who Owns Images?', a discussion on how changes in technology affect the ownership of images; 'Reference vs Reverence', questioning whether art that is caught in a web of historic references can be a counter-critical model; and 'Exhibition Making as Activism: Whose Politics', which will look at work that responds to complex social issues and political situation to consider whether art can be effective activism and vice versa. For 'What's So Funny?', four artists will present their responses to the use of humour in artistic practice. Participants will be **Nathaniel Mellors, Aleksandra Mir, Roe Rosen** and **Olav Westphalen**.

Also presented will be a panel discussion, *The Medium is the Message*, by artist Jeffrey Vallance. A Frieze Projects commission, the panel will feature five mediums each channeling the spirits of famous dead artists. The artists will be asked questions on the role of art in the afterworld and their opinions on the art market in the living world. The panel will be open to audience questions.

Jörg Heiser, Co- Editor of *frieze* magazine, commented: 'Frieze Talks has developed into a gratifying opportunity to engage with some of the best minds in art and culture; we have had great responses both from participants and audiences to the previous installments. We are looking forward to continuing that dialogue over four days of lectures, performances and discussions.'

— End.

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For press images please visit:

flickr.com/photos/frieze/press

Press accreditation is open until 30 September please visit:

friezeartfair.com/press

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Editors' Notes

Access to Frieze Talks is included in the Frieze Art Fair admission ticket. Seats for talks can be individually booked from 11am on the day outside the auditorium within the fair; ticket-holders are requested to arrive at the auditorium 15 minutes before the talk starts in order to guarantee a place.

frieze magazine is published eight times a year and is acclaimed for its insightful criticism, original articles and stylish design. *frieze* is one of the world's leading publications on contemporary art and culture and has been established for 19 years.

Frieze Foundation is the not-for-profit organisation that produces the curated programmes in and around Frieze Art Fair: Frieze Projects, Frieze Talks, Frieze Film, Frieze Music and Frieze Education. It is supported by the Culture Programme of the European Union and Arts Council England.

Frieze Art Fair – Information

Opening dates and hours:

Thursday 14 October	11am – 7pm
Friday 15 October	11am – 7pm
Saturday 16 October	11am – 7pm
Sunday 17 October	11am – 6pm

Preview:

Wednesday 13 October

Advance Tickets are on sale now:

Box Office and 24-hour credit card hotline:

See Tickets +44 (0) 871 230 3452

Group Bookings: +44 (0) 844 412 4650

Online Bookings: seetickets.com

**For General information, accommodation
and travel details, visit frieze.com**

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