

Press Release
24 August 2009

FRIEZE
ART
FAIR

Frieze Music 2009 Announced: Martin Creed at London's Sadler's Wells

Frieze Art Fair announced today that the Frieze Music presentation for 2009 will be a performance conceived and choreographed by Turner Prize-winning artist Martin Creed. Co-commissioned by Frieze Music and Sadler's Wells, *Work No. 1020* will be performed at Sadler's Wells during Frieze Art Fair 2009. This will be the first time that Creed has created a dance piece. Tickets are now on sale.

Taking inspiration from Les Ballets Russes' collaborations, *Work No. 1020* will use music that Creed himself has composed. The work will be performed by five classically trained dancers at Sadler's Wells' Lilian Baylis studio.

Creed is known for his pared-down works; often the result of a rigorously conceived formula or structure within which the work can move and interact with those witnessing it. His *Work No. 850* in 2008 at Tate Britain used athletes running at top speed through the gallery every 30 seconds, all day, for four months. In 2001, he won the Turner Prize for *The Lights Going On and Off (Work No. 227)*. In 2007, Creed showed a composition for an 18-piece orchestra, which sat in a single line according to each instrument's pitch, at Hauser & Wirth Coppermill in London. Playing simple chords, waves of sound travelled through the line, creating a minimal yet strong sight and sound.

Creed has exhibited his work extensively worldwide and his musical compositions and performances have often featured in or run parallel to his visual works. In 1994 he formed a band with whom he performs regularly. He has toured his theatrical production, 'Variety Show' in London, Edinburgh, New Zealand and the USA. Creed was born in Wakefield, England, in 1968, and grew up in Glasgow, Scotland. He lives and works in London and Alicudi, Italy.

Matthew Slotover, Co-Director and Co-Founder of Frieze commented: "Frieze Music has programmed an eclectic selection of music and musicians since its inception in 2003, from Karlheinz Stockhausen to The Kaiser Chiefs. This year, for the first time, we are collaborating with Sadler's Wells to produce an event which also has dance at its core. It is an exciting new development."

Alistair Spalding, Chief Executive and Artistic Director of Sadler's Wells said, "We are celebrating the centenary of the founding of the Ballet Russes this autumn at Sadler's Wells and I can think of no better way of doing that than to work with Frieze Art Fair and Martin Creed on this project. It is exactly this kind of event that Diaghilev would have created if he were alive today."

— **End.**

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For press images please visit:

www.friezeartfair.com
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Press accreditation is now open:

www.suttonpr.com

Editors' Notes

Martin Creed, *Work No. 1020*

Friday 16 and Saturday 17 October 2009
8pm, Lilian Baylis Studio, Sadler's Wells Theatre, London
Tickets £12
Ticket office: 0844 4124300 ; www.sadlerswells.com

Frieze Music is the off-site music programme of Frieze Art Fair, one of the world's best known and most influential international contemporary art fairs. Frieze Art Fair will take place in Regent's Park, London, 15-18 October 2009.

For further information about Frieze Music and Frieze Art Fair 2009 please visit www.frieze.com.

Frieze Art Fair – Information

Opening dates and hours:

Thursday	15 October	11am – 7pm
Friday	16 October	11am – 7pm
Saturday	17 October	11am – 7pm
Sunday	18 October	11am – 6pm

Preview:

Wednesday 14 October

Advance Tickets are now on sale:

Box Office and 24-hour credit card hotline:

See Tickets +44 (0)871 230 7159

Group Bookings: +44 (0)879 899 3342

Online Bookings: www.seetickets.com

**For General Information, Accommodation
and Travel details, visit www.frieze.com**

Admissions

Ticket numbers are limited to ensure the best experience for all visitors. Please book in advance to guarantee your visit and to benefit from significant discounts. Booking fee applies.

	Before 1 October	Full Price
One Day Thu/Fri	£15	£20
One Day Sat/Sun	£15	£25
Concessions	£10	£15
Four Day	£40	£60