

Press Release
7 May 2009

FRIEZE ART FAIR

Frieze Art Fair 2009: Details Announced

The Directors of Frieze Art Fair, Amanda Sharp and Matthew Slotover, have announced today the details of the 2009 fair. Frieze Art Fair is the UK's most important art event and one of the world's most influential contemporary art fairs. Sponsored by Deutsche Bank for the sixth consecutive year, Frieze Art Fair 2009 is a tightly selected presentation of the most forward-thinking galleries from around the globe. The selected galleries will present outstanding work by over 1,000 of the world's most innovative artists and these works will be presented alongside Frieze Art Fair's unique curatorial programme of artists' projects. Frieze Art Fair helps set the international contemporary art agenda.

A fresh and exciting addition for 2009 will be the first presentation of Frame, a new section within the fair dedicated to solo artist presentations. Frame will show young galleries from around the world that have been in existence for less than six years. The galleries selection has been advised by curators Daniel Baumann and Sarah McCrory.

2009 will see a total of 164 galleries exhibiting at Frieze Art Fair, including leading galleries from across America and Europe. The strength of galleries from emerging territories such as Asia and Eastern Europe continues this year - galleries new to the fair include Kukje Gallery from Seoul (South Korea), Galerie Plan B from Cluj (Romania) and The Third Line from Dubai (UAE). Also new in 2009 are Lisboa 20 Arte Contemporânea from Lisbon (Portugal), Office Baroque from Antwerp (Belgium), Kamm from Berlin (Germany) and hiromiyoshii from Tokyo (Japan).

Every autumn Frieze Art Fair reinvigorates the artistic and cultural scene in the UK, bringing an annual focus, which is widely known as Frieze Week, to contemporary art in London. British galleries exhibiting for the first time this year include Hollybush Gardens, Limoncello and Ancient & Modern (all from London), and Ingleby from Edinburgh.

Co-directors Amanda Sharp and Matthew Slotover commented, "Against a tough economic backdrop, we are delighted that so many new and established galleries

continue to want to show their best work at Frieze Art Fair. Applications to the new Frame section were so strong we were able to almost double the anticipated size of the section which means that collectors, curators and general visitors alike will be able to enjoy not only a wealth of solo presentations from the UK and US but also less well-known territories ranging from Australia to Lithuania. The art world is increasingly global and we are proud to have that represented at the 2009 fair. We would like to thank our Main sponsor Deutsche Bank, Associate sponsor Cartier, and the Guardian, our Media sponsor, for their continued support of the Frieze Art Fair and for their contribution to the promotion and development of contemporary art.”

Details of the annual curatorial programme Frieze Projects, Frieze Talks, Frieze Film and Frieze Education will be announced during the coming months. The recipient of The Cartier Award will be announced in May 2009.

In previous years Frieze Projects, which is sponsored by Cartier, have presented new commissions for the fair by artists including Richard Prince, Agnieszka Kurant, Kris Martin and Andrea Zittel. Frieze Talks have included presentations by Boris Groys, Yoko Ono, Dave Hickey and Roni Horn. Frieze Projects is curated by Neville Wakefield under the auspices of Frieze Foundation.

Frieze Education, which takes place in the Deutsche Bank Education Space, has grown to be of great importance to the young adults and children visiting the fair, serving to familiarise them with the best in contemporary art, design and culture. Building on last year’s successful partnership with the Royal College of Art, Frieze Education will run a scheduled programme of events for schools local to the fair and drop-in events for families.

Pierre de Weck, Member of the Group Executive Committee and Global Head of Private Wealth Management Deutsche Bank added: “We are pleased to show our commitment to the development of contemporary art through our continued sponsorship of Frieze Art Fair. Seven years ago, the organizers of Frieze spotted the need for a fair that fostered the new international spirit in art. Frieze has played its part in making it easier for artists from every part of the globe to claim an international reputation. Not only does Frieze provide one of the most exciting marketplaces, but it believes in art education, something that we are strongly committed to at the fair through the Deutsche Bank Education Space.”

The Outset/Frieze Art Fair Fund to Benefit the Tate Collection continues in 2009, the seventh consecutive year of the collaboration. This unique partnership enables Tate to buy important works of art for the nation at Frieze Art Fair. The fund to date has raised over £775,000 and, as a result, 72 works by 45 significant international artists have been added to Tate’s collection since 2003. The selection panel for 2009 will consist of Sir Nicholas Serota, Director, Tate; Tate Curators Frances Morris, Jessica Morgan and Ann Gallagher; Hou Hanru, Curator, San Francisco Art Institute and Joanna Mytkowska, Curator, Warsaw Museum of Modern Art.

Tickets for Frieze Art Fair 2009 go on sale on Monday 1 June 2009 at www.seetickets.com +44 (0)871 230 7159.

The *Frieze Art Fair Yearbook 2009-10* will be available in September, as will the second edition of *Frieze Projects and Frieze Talks*, covering the years 2006 – 2008. Serving as an introduction and critical contribution to the most current debates in contemporary art, *Frieze Projects and Frieze Talks* will serve as an invaluable reference tool.

To receive regular updates on Frieze Art Fair subscribe to the email Frieze Newsletter by entering your details at www.frieze.com.

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For press images please visit:

www.friezeartfair.com
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Editors' Notes

Participating Galleries 2009

(list in formation)

Galería Juana de Aizpuru, Madrid
Galería Helga de Alvear, Madrid
Andersen's contemporary, Copenhagen
Galerie Paul Andriessse, Amsterdam
The Approach, London
Galerie Catherine Bastide, Brussels
Galerie Guido W. Baudach, Berlin
Marianne Boesky Gallery, New York
Galerie Isabella Bortolozzi, Berlin
The Breeder, Athens
Broadway 1602, New York
Gavin Brown's enterprise, New York
Galerie Daniel Buchholz, Cologne
Luis Campaña, Berlin
Galerie Gisela Capitain, Cologne
Casa Triângulo, Sao Paulo
Sadie Coles HQ, London
COMA Centre for Opinions in Music and Art, Berlin
Contemporary Fine Arts, Berlin
Corvi-Mora, London
Sorcha Dallas, Glasgow
Thomas Dane Gallery, London
Galleria Massimo De Carlo, Milan
Dicksmith Gallery, London
doggerfisher, Edinburgh
Galerie Eigen + Art, Berlin
Galerie Frank Elbaz, Paris
Foksal Gallery Foundation, Warsaw
Galeria Fortes Vilaça, Sao Paulo
Marc Foxx, Los Angeles
Carl Freedman Gallery, London
Stephen Friedman Gallery, London
Frith Street Gallery, London
Gagosian Gallery, London
Annet Gelink Gallery, Amsterdam
A Gentil Carioca, Rio de Janeiro
Gladstone Gallery, New York
Marian Goodman Gallery, New York
Greene Naftali, New York
greengrassi, London
Galerie Karin Guenther, Hamburg
Jack Hanley Gallery, San Francisco
Hauser & Wirth, London
Herald St, London
hiromiyoshii, Tokyo
Hollybush Gardens, London
Hotel, London
Galerie Andreas Huber, Vienna
Ingleby Gallery, Edinburgh
Taka Ishii Gallery, Tokyo
Alison Jacques Gallery, London
Galerie Martin Janda, Vienna
Galerie Juliëtte Jongma, Amsterdam
Annely Juda Fine Art, London
Iris Kadel, Karlsruhe
Kamm, Berlin
Georg Kargl Fine Arts, Vienna
Galleri Magnus Karlsson, Stockholm
Paul Kasmin Gallery, New York
francesca kauffmann, Milan
Kerlin Gallery, Dublin
Galerie Peter Kilchmann, Zurich
Johann König, Berlin
Tomio Koyama Gallery, Tokyo
Galerie Krinzing, Vienna
Krobath, Vienna
Kukje Gallery, Seoul
Yvon Lambert, Paris
Lehmann Maupin, New York
Lisboa 20 Arte Contemporânea, Lisbon
Lisson Gallery, London
Long March Space, Beijing
Kate MacGarry, London
Mai 36 Galerie, Zurich
Giò Marconi, Milan
Matthew Marks Gallery, New York
Mary Mary, Glasgow
Galerie Meyer Kainer, Vienna
Massimo Minini, Brescia
Victoria Miro Gallery, London
The Modern Institute/Toby Webster Ltd., Glasgow
Jan Mot, Brussels
Galleria Franco Noero, Turin
Galleria Lorcan O'Neill, Rome
Office Baroque Gallery, Antwerp
Maureen Paley, London
Peres Projects, Berlin
Galerie Emmanuel Perrotin, Paris
Galerie Francesca Pia, Zurich
Galeria Plan B, Cluj
Galerija Gregor Podnar, Berlin
Galerie Eva Presenhuber, Zurich
Produzentengalerie, Hamburg
Rachmaninoff's, London
Raster, Warsaw
Galleria Raucchi/Santamaria, Naples
Galerie Almine Rech, Brussels
Regina Gallery, Moscow
Anthony Reynolds Gallery, London
Galerie Thaddaeus Ropac, Paris
Galleria Sonia Rosso, Turin
Salon 94, New York
Gabriele Senn Galerie, Vienna
Galerie Sfeir-Semler, Beirut
Galleria Suzy Shammah, Milan
Stuart Shave/Modern Art, London
Gallery Side 2, Tokyo
Sies + Höke, Dusseldorf
Galeria Filomena Soares, Lisbon
Sommer Contemporary Art, Tel Aviv
Reena Spaulings Fine Art, New York
Sprüth Magers, London
Standard (Oslo), Oslo
Diana Stigter, Amsterdam
Galeria Luisa Strina, Sao Paulo
T293, Naples
Timothy Taylor Gallery, London
Team Gallery, New York
Richard Telles Fine Art, Los Angeles
The Third Line, Dubai
Vermelho, Sao Paulo
Vilma Gold, London
Vitamin Creative Space, Guangzhou
Waddington Galleries, London
Galleri Nicolai Wallner, Copenhagen
Galerie Barbara Weiss, Berlin
Galerie Fons Welters, Amsterdam
Michael Werner Gallery, New York
White Cube, London
Max Wigram Gallery, London
Wilkinson Gallery, London
XL Gallery, Moscow
Zeno X Gallery, Antwerp
Zero, Milan
David Zwirner, New York

Frame 2009

Gallery:

Altman Siegel Gallery, San Francisco
Amp, Athens
Ancient & Modern, London
Balice Hertling, Paris
Laura Bartlett Gallery, London
Lisa Cooley, New York
Gaudel de Stampa, Paris
Hoet Bekaert Gallery, Ghent
Hunt Kastner, Prague
Ibid Projects, London
Galerie Parisa Kind, Frankfurt/Main
Tanya Leighton Gallery, Berlin
Limoncello, London
Lüttgenmeijer, Berlin
Marz Galeria, Lisbon
Andreiana Mihail Gallery, Bucharest
Monitor, Rome
Neon Parc, Melbourne
Neue Alte Brücke, Frankfurt/Main
Project 88, Mumbai
Rodeo, Istanbul
galerie schleicher+lange, Paris
Galerie Micky Schubert, Berlin
Seventeen, London
Franco Soffiantino, Turin
Supportico Lopez, Berlin
023 Sassa Trülzsch, Berlin
Tulips & Roses, Vilnius
Jonathan Viner Gallery/Fortescue Avenue, London

Artist Presented:

Trevor Paglen
Joep van Liefland
Alan Kane
Isabelle Cornaro
Cyprien Gaillard
Erin Shirreff
Ida Ekblad
Amanda Ross-Ho
Josef Bolf
Daniel Silver
Mike Bouchet
Aurelien Gamboni
Jack Strange
Gareth Moore
Bruno Pacheco
Duo Mona Vatamanu and Florin Tudor
Ursula Mayer
Matt Hinkley
Simon Fujiwara
Sarnath Banerjee
Haris Epaminonda
Laurent Montaron
Stephen Sutcliffe
Susan Collis
Katerina Sedá
Michael Dean
Alexandra Leykauf
Gintaras Didžiapetris'
Emily Wardill

Frieze Art Fair Participating Territories

Australia	India	Portugal
Austria	Ireland	Romania
Belgium	Israel	Russia
Brazil	Italy	Spain
China	Japan	Sweden
Czech Republic	Korea	Switzerland
Denmark	Lithuania	Turkey
France	Netherlands	UAE
Germany	Norway	UK
Greece	Poland	USA

Frieze Art Fair – Information

Opening dates and hours:

Thursday	15 October	11am – 7pm
Friday	16 October	11am – 7pm
Saturday	17 October	11am – 7pm
Sunday	18 October	11am – 6pm

Preview:

Wednesday 14 October

Advance Tickets go on sale from 1 June:

Box Office and 24-hour credit card hotline:

See Tickets +44 (0)871 230 7159

Group Bookings: +44 (0)879 899 3342

Online Bookings: www.seetickets.com

**For General Information, Accommodation
and Travel details, visit www.frieze.com**

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