



Press Release

TATE ACQUIRES NEW WORKS AT FRIEZE ART FAIR

The following works have been acquired as gifts to the Tate Collection thanks to the **The Outset /Frieze Art Fair Fund** to benefit the Tate Collection:

Alice Channer, born 1977, British
See-Thru 2009
Work on paper
From The Approach, London

Zbigniew Libera, born 1959, Polish
How to Train Little Girls 1987
Video
From Raster, Warsaw

David Maljkovic, born 1973, Croatian
Images with their own Shadows 2008
16mm film installation
From Annet Gelink, Amsterdam

Gareth Moore, born 1975, Canadian
Neither Here nor There 2009
Installation
From Lüttgenmeijer, Berlin

Marwan Rechmaoui, born 1964, Lebanese
Monument for the Living 2001 - 2008
Sculpture
From Galerie Sfeir-Semler, Beirut and Hamburg

Artur Zmijewski, born 1966, Polish
Democracies 2009
Video installation
From Galerie Peter Kilchmann, Zurich

The Fund, now in its 7th year, enables Tate to acquire works by emerging and leading international artists from London's Frieze Art Fair. This year the fund is a total of £120,000.

Each year, two prominent international curators are invited to work alongside Tate curators to select works. This year, Hou Hanru, Director of Exhibitions and Public Programs, San Francisco Art Institute and Joanna Mytkowska, Director, Warsaw Museum of Modern Art, will select the works with Tate curators Ann Gallagher, Jessica Morgan and Frances Morris.

The Fund is organised by Outset which was founded in 2003 as a philanthropic organisation dedicated to supporting new art. The charity focuses on raising private funding from its supporters and trustees for public museums, galleries and art projects.

Nicholas Serota, Director, Tate said: "We are grateful for the continuing support of the Outset/Frieze Art Fair Fund which has enabled Tate to significantly extend its Collection of work by new and emerging artists. This is increasingly important at a time when funding for acquisitions is so limited."

The 2009 Outset / Frieze Art Fair Fund to benefit the Tate Collection is organised and funded by Outset Contemporary Art Fund with support from Le Méridien.

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