

Press Release
6 June 2007

FRIEZE ART FAIR

Frieze Projects 2007: Curatorial Programme Announced

Frieze Projects is the critically acclaimed curatorial programme presented annually at Frieze Art Fair. Frieze Projects consists of site specific interventions and installations, performance, debate and conversation through Frieze Commissions, Frieze Talks and The Cartier Award.

Frieze Projects is curated by Neville Wakefield and presented in association with Cartier. Tickets for the 2007 fair are now on sale.

Frieze Art Fair provides a unique environment for a new series of Frieze Commissions. In 2007 Frieze Projects artists include **Lara Favaretto, Elin Hansdóttir, Janice Kerbel, Kris Martin, Gianni Motti** and **Richard Prince**. The collaborating partner organisation this year is Frankfurter Kunstverein.

Frieze Talks complement the commissions programme, and feature leading figures from the art world, critical theorists and philosophers delivering keynote lectures and debating prevailing issues such as Collecting & Institutions, Authorship & Ownership, Boundaries & Nationalities and Education & The Market. Speakers at Frieze Talks 2007 include cultural theorist and McCarthy Genius Award recipient, Dave Hickey, Senior Curator of the Walker Art Centre, Philippe Vergne and art critic Alice Rawsthorn. Frieze Talks take place daily at the on site auditorium.

The 2007 recipient of The Cartier Award, **Mario Garcia Torres**, will present a new commission at the fair, following a three month residency at Gasworks, London's distinguished studio complex. The Cartier Award is a major international award, open to non-UK based artists within five years of graduating from a graduate or undergraduate degree.

Frieze Projects is in its fifth year and has proved a tremendous critical and popular success and works from previous years have been bought by important institutions including Tate. **Mike Nelson's** nomination for the 2007 Turner Prize on the strength of his Frieze Projects 2006 commission affirmed Frieze Projects position at the forefront of contemporary art.

Frieze Projects is supported by Arts Council England, and Culture 2000 programme of the European Union (2005-07).

— End.

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Press accreditation until 4 October.

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Editors' Notes

Frieze Commissions

Lara Favaretto (b. 1973) is an Italian artist based in Turin.

Favaretto has had solo exhibitions at the Castello di Rivoli Museum of Contemporary Art, Turin (2005) and at GAMEC, Gallery of Modern and Contemporary Art, Bergamo, Italy (2002). Recent group shows include: 'Où? – Scènes du Sud', Carré d'art, Nîmes (2007), 'Trial Balloons/Globos Sondas', MUSAC, León and 'Five Billions Years', Palais de Tokyo, Paris (both 2006), 'The poor are mad', Castello di Rivoli, Rivoli, Torino, 'Ecstasy: Recent Experiments in Altered Perception', MOCA, Los Angeles, 'Padiglione Venezia/Opera DARC', 51 Biennale di Venezia, Venezia (all 2005), and 'Forse Italia', S.M.A.K., Gent (2003).

Elin Hansdóttir (b. 1980) is an Icelandic artist based in Reykjavik.

Recent solo exhibitions include 'Taking Time', Sequences Realtime Festival, Reykjavik and 'Book Space', Jugendbibliothek Zeisehalle, Hamburg (both 2006) and 'Nameless' (Nafnlaust), Material Time/Work Time/Life Time, Reykjavik Arts Festival, Iceland (both 2005). Recent group exhibitions include 'Between The Two Deaths', ZKM Karlsruhe, Germany (2007) and 'New Icelandic Art II', National Gallery of Iceland, Reykjavik (2005).

Janice Kerbel (b. 1969) is a Canadian artist based in London.

Recent solo exhibitions and projects include '1st at Moderna', Moderna Museet, Stockholm, 'Deadstar', Locus + Newcastle and 'Nick Silver Can't Sleep' commissioned by Artangel (all 2006). Recent group exhibitions include the Montreal Biennial (2007), 'Janice Kerbel, Hilary Lloyd, Silke Otto-Knapp', Grazer Kunstverein and 'Around the World in 80 Days, South London Gallery (2006), and British Art Show 6, Baltic, Newcastle and touring (2005).

Kris Martin (b. 1972) is a Belgian artist based in Ghent.

Martin has recently participated in the group exhibitions 'Some Time Waiting', Kadist Art Foundation, Paris (2007) and 'Of Mice and Men: 4th Berlin Biennial for Contemporary Art' (2006) and will be included in Tate Modern's forthcoming group exhibition 'Learn to Read' in June 2007. Martin has forthcoming solo exhibitions at P.S.1, New York and will launch the publication and exhibition 'My Private # 5' during this year's Venice Biennale.

Gianni Motti (b. 1958) is a Swiss artist based in Geneva.

Recent solo exhibitions include those at La Salle de Bain, Lyon (2007), Cabaret Voltaire, Zürich (2006) and Migrosmuseum, Zurich (2004). Recent group shows include '2. Moscow Biennale' (2007), 'Cinq milliards d'années', Palais de Tokyo, Paris (2006), 'Defamation of Character', P.S.1, New York (2006), 'Six Feet Under', Kunstmuseum

Bern (2006), 'A Brief History of Invisible Art', CCA Wattis Institute, San Francisco (2005) and the Swiss pavilion at the 51 Venice Biennale (2005).

Richard Prince (b. 1949) is an American artist based in upstate New York.

Richard Prince has a prolific history of international exhibitions; recent solo projects include the major exhibition 'Richard Prince: Canaries in the Coal Mine', Astrup Fearnley Museum, Oslo (2006). Recent group exhibitions include 'In the darkest hour there may be light', Serpentine Gallery, London, 'Magritte and Contemporary Art: The Treachery of Images', LACMA, Los Angeles, and 'Surprise, Surprise', ICA, London (all 2006), 'Atlantic & Bukarest', Kunstmuseum Basel, and 'Faces in the Crowd: Picturing Modern Life from Manet to Today', Whitechapel Art Gallery, London (both 2005). Prince has a forthcoming solo retrospective at the Guggenheim Museum, New York in September 2007.

The *Cartier* Award

Mario Garcia Torres (b. 1975), 2007 recipient of The Cartier Award, will present a new work at the fair as part of Frieze Commissions. Garcia Torres graduated from the California Institute of the Arts in 2005 and lives and works in Los Angeles, California. Recent group exhibitions include '2. Moscow Biennial' and 'Saturday Live: Actions and Interruptions, Tate Modern, London (both 2007). Garcia Torres has forthcoming solo exhibitions at the Stedelijk Museum, Amsterdam and the Kadist Art Foundation, Paris and will be included in the upcoming 52 Venice Biennale.

Collaborating Partner Institutions

In 2007 Frieze Projects is working with European partner institution Frankfurter Kunstverein. Frankfurter Kunstverein will be presenting a variety of the organisation's activities including film screenings and discussions in a structure designed by the artist Tobias Putrih.

Resonance104.4fm

Resonance104.4fm will set up an on-site radio station and broadcast live from the fair. Resonance104.4fm will broadcast Frieze Talks alongside specially commissioned radio art projects and will feature interviews with artists and art professionals in and around the fair.

Frieze Art Fair Yearbook 2007-8

Frieze Art Fair Yearbook 2007- 8 features all the Frieze Projects, and more than 275 artists' exhibiting at Frieze Art Fair. Fully illustrated, it is an insiders' guide to contemporary art containing essays by *frieze* critics, and full details of all participating galleries. The yearbook will be available to buy at this year's fair and at all good bookshops.

Frieze Art Fair – Information

Opening dates and hours:

Thursday	11 October	11am – 7pm
Friday	12 October	11am – 7pm
Saturday	13 October	11am – 7pm
Sunday	14 October	11am – 6pm

Preview:

Wednesday 10 October

Tickets for Frieze Art Fair have just gone on sale:

Box Office and 24-hour credit card hotline:

See Tickets +44 (0) 870 890 0514

Group Bookings: +44 (0) 879 899 3342

Online Bookings: www.seetickets.com

**For General Information, Accommodation
and Travel details, visit www.frieze.com**