

Press Release
10 September 2008

FRIEZE
ART
FAIR

Sculpture Park at Frieze Art Fair 2008 Almost Doubles in Size

The Sculpture Park at Frieze Art Fair 2008 has almost doubled in size according to details released today. Sixteen sculptures are on show this year in the English Gardens of Regent's Park a short walk from the entrance to the fair. Entrance to the Sculpture Park is free.

For the first time sponsorship by the Heath Lambert Group, incorporating Blackwall Green, has provided bursaries enabling innovative and diverse proposals by some participating galleries that may not otherwise have been realised.

This year's Sculpture Park demonstrates a strong representation of works from both emerging and established artists. Artists presenting work at the 2008 Sculpture Park include American artists Robert Melee and Michael Craig-Martin, Indian artist Subodh Gupta, Ugo Rondinone from Switzerland, Norwegian artist Gardar Eide Einarsson and British artist Harland Miller. Other highlights will include work by Brazilian artist Ernesto Neto, a collaboration between Iranian artist Shirazeh Houshiary and British artist Pip Horne, and Angela Ferreira, an artist who was born in Mozambique but now lives and works in Portugal.

Exhibiting for the first time at Frieze Art Fair, Long March Space from Beijing will present a work by Qiu Zhijie. *Another Side* (2008) is a two-part installation composed partly of mani stones - small pebbles or rocks from Tibet used for prayer or mantra - inscribed with phrases from the Bible and the Koran in Tibetan script. With one pile of stones placed in Regent's Park and another in Qinghai Province, China, Zhijie provokes a quiet statement about the relationship between culture and the economy, Tibet and China, and how Tibet is perceived internationally. Japanese artist Kishio Sugo presents *Adjoined-M*, (1989), an installation of extreme delicacy and beauty placed in conjunction with the trees of Regent's Park and acting as adjunct to them, whilst Brazilian Ernesto Neto exhibits new work made from laser cut steel, comprising organically interconnecting parts woven together as a form of chain.

Liz Craft will present *Large Rose III* (2008), a large hybrid sculpture that suggests a domestic space with fireplaces and balustrades punctuating its structure. The relationship between culture and identity, the city and nature, the modern and the arcadian is explored by the pavilion that Dan Graham has designed specifically for the park. Michael Sailstorfer focuses on the contradiction of the nomadic and home with *Wohnen mit Verkehrsanbindung, Grosskatzbach (Living with Transport Connection, Grosskatzbach)* (2001-2008).

David Thorp, curator of the Sculpture Park at Frieze Art Fair commented, "The Sculpture Park is a fantastic opportunity for the Frieze Art Fair audience and the wider public to see works that have been made specifically by some of the world's most interesting artists to be shown out doors in an ideal setting."

Adam Prideaux of Heath Lambert Group incorporating Blackwall Green added, "Heath Lambert is proud to be associated with Frieze Art Fair and to be able to sponsor the Sculpture Park. As one of the leading specialist art insurance brokers in the world we are committed to working with artists across the globe. Heath Lambert is delighted to offer bursaries to enable new talent to be showcased at this prestigious event."

— End

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Press accreditation is now open:

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Editors' Notes

Heath Lambert Group incorporating Blackwall Green

Heath Lambert's Art, Jewellery and Private Client Division, incorporating Blackwall Green, comprises the largest specialist Fine Art and Specie team in the UK, providing risk management and comprehensive bespoke insurance solutions to some of the world's leading private collectors, artists, antique, commercial art and jewellery dealers, art restorers and conservators, art transporters, galleries and museums. It also has a dedicated private client team advising and handling the personal insurances for High Net Worth individuals.

List of Works

Liz Craft (American)

Large Rose III, 2008

Alison Jacques Gallery/Marianne Boesky Gallery

Michael Craig-Martin (American)

Pitchfork (colour blue), 2008

Gagosian Gallery

Gardar Eide Einarsson (Norwegian)

Club (Destroy This Mad Brute), 2008

Team Gallery

Angela Ferreira (b. Mozambique, lives and works in Portugal)

Meridian House (a response to an English park), 2008

Galerie Filomena Soares

Dan Graham (American)

Rectangle Inside ¾ Cylinder, 2008

Hauser & Wirth

Subodh Gupta (Indian)

Mind shut down, 2008

Hauser & Wirth

Shirazeh Houshiary & Pip Horne (Iranian and British)

Undoing the Knot, 2008

Lisson Gallery

Gary Hume (British)

Liberty Grip, 2008

White Cube

Robert Melee (American)

Her Leaving, 2008

It Sitting, 2008

Andrew Kreps Gallery/David Kordansky Gallery

Harland Miller (British)

The Bigger the Search Light the Larger the Circumference of the Unknown, 2008

White Cube

Ernesto Neto (Brazilian)

Tic Tac Playing Cards, 2008

Galeria Fortes Vilaça

Ugo Rondinone (Swiss)

Sunrise. east. May; June; July; August; October and December, 2005

Sadie Coles HQ

Michael Sailstorfer (German)

Wohnen mit Verkehrsanbindung, Grosskatzbach, (Living with Transport Connection, Grosskatzback) 2001- 2008

Johann König/Zero

Sudarshan Shetty (Indian)

The History of Loss, 2008

GallerySke

Kishio Suga (Japanese)

Adjoined-M, 1989

Tomio Koyama Gallery

Qiu Zhijie (Chinese)

Another Side, 2008

Long March Space

Frieze Art Fair – Information

Opening dates and hours:

Thursday	16 October	11 am – 7 pm
Friday	17 October	11 am – 7 pm
Saturday	18 October	11 am – 7 pm
Sunday	19 October	11 am – 6 pm

Preview:

Wednesday 15 October

Advance Tickets are now on sale:

Box Office and 24-hour credit card hotline:

See Tickets +44 (0)870 890 0514

Group Bookings: +44 (0)879 899 3342

Online Bookings: www.seetickets.com

**For General Information, Accommodation
and Travel details, visit www.frieze.com**

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