Press Release
21 September 2009

Frieze Art Fair 2009 Sculpture Park Details Announced: Paul McCarthy work to remain in Regent's Park for Six Months

Frieze Art Fair announced today the works to be installed in its Sculpture Park, which will be presented in the wonderful setting of the English Gardens of Regent's Park, located a short walk to the east of the entrance to the fair. Entry to the Sculpture Park is free.

This year's Sculpture Park, again sponsored by Heath Lambert, presents work by a strong and broad spectrum of artists, including some of the most acclaimed international sculptors working today, and a number of unseen pieces. These include Louise Bourgeois, whose selected work, *The Couple*, 2003, is the largest in a series of hanging aluminium sculptures by the artist. Eva Rothschild, whose work has just been seen as the most recent Duveens' commission at Tate Britain, will show a new work created specially for Frieze Art Fair, *Someone and Someone*, 2009. Artist Graham Hudson will make history at Frieze Art Fair this year. Edward VIII remains the only monarch since Elizabeth I not to have a statue or monument of commemoration in England; Hudson's sculpture changes that.

Underlining the established relationship between Frieze Art Fair and the Royal Parks, one of the Sculpture Park works will retain a place in the English Gardens long after Frieze week is over. American artist Paul McCarthy's work, *Henry Moore Bound to Fail (Bronze)*, 2004 is an homage to the oeuvre of Henry Moore and will remain on display for six months.

Press Contact: Calum Sutton™ info@suttonpr.com, tel: +44 (0)20 7183 3577

Bursaries provided by Heath Lambert, incorporating Blackwall Green, have allowed innovative and diverse proposals by some participating galleries, enabling works that may not otherwise have been realised.

This year's Sculpture Park demonstrates a distinctly international feel, with representation of works from both emerging and established artists from around the world. Artists also presenting work at the 2009 Sculpture Park include Neha Choski, from Project 88 gallery in Mumbai, Italian artist Andre Nacciarriti, whose sculpture *Grain Circles*, 2009, will use bales of hay in the space, and Mexican artist Teresa Margolles, who will show a new work called *Bandera (Flag)*, 2009. Margolles' recent work for the Mexican Pavilion at the Venice Biennale involved an emotive representation of the pervasive economy of death plaguing Mexico.

Other highlights this year include a work by Rémy Markowitsch, *BONSAIPOTATO,* 2001/2009, Zhan Wang's *Artificial Rock No.* 16, 2007, Erwin Wurm's *Pumpkin*, 2009, and Maria Roossen's *Breast Berries*, 2009.

The Sculpture Park will also inform Frieze Education in 2009. Working with RCA alumni, young people will not only experience workshops and build works inside the fair, but also use the sculpture at Frieze Art Fair as inspiration.

David Thorp, selector of the Sculpture Park at Frieze Art Fair commented, "The Sculpture Park is a fantastic opportunity for the Frieze Art Fair audience and the wider public to see some of the world's most interesting artists and the setting is perfect. This year sees a particularly diverse, international and exciting mélange of artists and works being presented on this inclusive and public stage at the UK's biggest art event."

Adam Prideaux of Heath Lambert Group incorporating Blackwall Green added, "Heath Lambert is proud to be associated with Frieze Art Fair and to be able to sponsor the Sculpture Park for the second year running. As one of the leading specialist art insurance brokers in the world we are committed to working with artists across the globe. Heath Lambert is delighted to offer bursaries to enable new talent to be showcased at this prestigious event."

Please refer to www.frieze.com for full details.

— End.

Press Contact: Calum Sutton™ info@suttonpr.com, tel: +44 (0)20 7183 3577

Press Contact:
Calum Sutton PR
www.suttonpr.com
tel: +44 (0)20 7183 3577
info@suttonpr.com

For press images please visit:
www.friezeartfair.com
www.suttonpr.com

Frieze Contact:
www.frieze.com
tel: +44 (0)20 3286 9990
info@friezeartfair.com

Press accreditation is now open:
www.suttonpr.com

Editors' Notes

List of Works

Vanessa Billy
Two Trees I, 2009 and *Two Trees II*, 2009
Limoncello

Louise Bourgeois
The Couple, 2003
Hauser & Wirth

Neha Choksi
A Child's Grove, 2009
Project 88

Graham Hudson
Edward VIII, 2009
Monitor

Teresa Margolles
Bandera (Flag), 2009
Galerie Peter Kilchmann

Rémy Markowitsch
BONSAIPOTATO, 2001/2009
Bibliotherapy meets Robinson Crusoe (Outdoor Audio Version)
Galerie Eigen+Art

Paul McCarthy
Henry Moore Bound to Fail (Bronze), 2004
Hauser & Wirth

Andrea Nacciarriti
Grain Circus, 2009
Franco Soffiantino

Maria Roossen
Breast Berries, 2009
Galerie Fons Welters

Eva Rothschild
Someone and Someone, 2009
The Modern Institute/Toby Webster Ltd. / Stuart Shave/Modern Art / Galerie Eva Presenhuber

Zhan Wang
Artificial Rock No. 16, 2007
Long March Space

Erwin Wurm
Pumpkin, 2009
Galerie Thaddaeus Ropac

Heath Lambert Group incorporating Blackwall Green
Heath Lambert's Art, Jewellery and Private Client Division, incorporating Blackwall Green, comprises the largest specialist Fine Art and Specie team in the UK, providing risk management and comprehensive bespoke insurance solutions to some of the world's leading private collectors, artists, antique, commercial art and jewellery dealers, art restorers and conservators, art transporters, galleries and museums. It also has a dedicated private client team advising and handling the personal insurances for High Net Worth individuals.

Frame
A Fresh and exciting addition for 2009 will be the presentation of Frame, a new section within the fair dedicated to solo artist presentations. Frame will show young galleries from around the world that have been in existence for less than six years. The galleries selection has been advised by curators Daniel Baumann and Sarah McCrory.

Frieze Education
Frieze Education this year continues its relationship with ReachOutRCA at the Royal College of Art, and is held in the Deutsche Bank Education Space. This Is Yours, the Frieze Education Programme 2009, concentrates on sculpture and Frieze projects at

Frieze Art Fair, exploring them in their different manifestations. Two RCA sculpture alumni, Nicolas Deshayes and Melissa Jordan, will lead two schools groups, each using their own approach to their work as a starting point. The works will be on show in the Deutsche Bank Education Space on Thursday 15 and Friday 16 October. Designed for younger children attending the fair, the weekend workshops will use animation and sculpture to interpret Frieze projects. Weekend workshops are free and on a drop in basis from 11.30am to 5.30pm. Timed hourly drop in sessions will grow throughout the day into one large project.

Frieze Art Fair – Information

Opening dates and hours:

Thursday	15 October	11am – 7pm
Friday	16 October	11am – 7pm
Saturday	17 October	11am – 7pm
Sunday	18 October	11am – 6pm

Preview:

Wednesday	14 October

Advance Tickets are now on sale:

Box Office and 24-hour credit card hotline:

See Tickets	+44 (0)871 250 7159
Group Bookings:	+44 (0)879 899 3342
Online Bookings:	www.seetickets.com

For General Information, Accommodation and Travel details, visit www.frieze.com

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